

# Programme

Prelude from English Suite No.3

J.S. Bach

1685 - 1750

Sonata in G major

Joseph Haydn

Allegro con brio

1732 - 1809

Menuetto and Trio

Presto

Impromptu in E flat Op 90

Franz Schubert

1797 – 1828

By playing music spanning 100 years from Bach to Schubert it is possible to get a sense of how quickly the piano developed during that time.

Bach wrote most of his keyboard music for the harpsichord, which plucked the string to make it vibrate. The piano of course hits the string and so louds and softs can be produced. We know Bach did play a very early piano but he must have found it a clumsy instrument after the delicacy of the harpsichord. In the 18<sup>th</sup> century pianos were personal works of art and differed from town to town and from craftsman to craftsman. One of Bach's sons, Johann Christian, is credited with introducing the piano to England and London became an important school of piano building. Haydn wrote around 50 sonatas for the piano, each of which had a fast movement, a slow, and a fast. Haydn's piano music illustrates the many changes of expression that were now possible on the piano. Schubert, despite his short life, left a remarkable piano repertoire full of lyrical melodies, wonderful harmonies and with an emotional depth all of which make his music a joy to play.

All donations given at this recital are for Hipsburn Primary School Music Department

Headmaster Mr Kevin Moloney says how the school would like to use the money:

*The donations received will pay for some Caleigh music as we are hoping some of the children will be joining other children in Alnwick Primary Schools to re-form a Caleigh band.*

*We are always keen to increase the range of music that the school sings and these donations will also pay for membership and licences to further develop our regular singing.*

*We would like to use some of the money to pay for outdoor percussion instruments which would be used by our younger children.*

Sylvia taught maths and English at Haberdashers' Boys' Prep School, Elstree, whilst also conducting 3 boys' choirs. At the weekends she led music from the organ at the Parish Church of St Mary's, Potters Bar.

An amateur musician, she has always believed that music is best shared with others and with these series of coffee concerts she hopes to encourage young musicians to do the same.